



**AYUNTAMIENTO  
MUNICIPAL DE AZUA**  
*Una Gestión Cercana a la Gente*

# **MURAL INFORMATIVO**

**MARZO 2025**



A large, colorful cutout of a girl with long, flowing orange hair in a high ponytail. She is wearing a pink, strapless, sequined bodice with a silver sequined belt, and a voluminous, multi-layered pink skirt. She is holding a small white card in her right hand. The cutout is pinned to a corkboard. The card contains a table with the following content:

| PLAN  |       |
|-------|-------|
| Phase |       |
| P.1   | 1.1   |
| P.2   | 2.1   |
| P.3   | 3.1   |
| P.4   | 4.1   |
| P.5   | 5.1   |
| P.6   | 6.1   |
| P.7   | 7.1   |
| P.8   | 8.1   |
| P.9   | 9.1   |
| P.10  | 10.1  |
| P.11  | 11.1  |
| P.12  | 12.1  |
| P.13  | 13.1  |
| P.14  | 14.1  |
| P.15  | 15.1  |
| P.16  | 16.1  |
| P.17  | 17.1  |
| P.18  | 18.1  |
| P.19  | 19.1  |
| P.20  | 20.1  |
| P.21  | 21.1  |
| P.22  | 22.1  |
| P.23  | 23.1  |
| P.24  | 24.1  |
| P.25  | 25.1  |
| P.26  | 26.1  |
| P.27  | 27.1  |
| P.28  | 28.1  |
| P.29  | 29.1  |
| P.30  | 30.1  |
| P.31  | 31.1  |
| P.32  | 32.1  |
| P.33  | 33.1  |
| P.34  | 34.1  |
| P.35  | 35.1  |
| P.36  | 36.1  |
| P.37  | 37.1  |
| P.38  | 38.1  |
| P.39  | 39.1  |
| P.40  | 40.1  |
| P.41  | 41.1  |
| P.42  | 42.1  |
| P.43  | 43.1  |
| P.44  | 44.1  |
| P.45  | 45.1  |
| P.46  | 46.1  |
| P.47  | 47.1  |
| P.48  | 48.1  |
| P.49  | 49.1  |
| P.50  | 50.1  |
| P.51  | 51.1  |
| P.52  | 52.1  |
| P.53  | 53.1  |
| P.54  | 54.1  |
| P.55  | 55.1  |
| P.56  | 56.1  |
| P.57  | 57.1  |
| P.58  | 58.1  |
| P.59  | 59.1  |
| P.60  | 60.1  |
| P.61  | 61.1  |
| P.62  | 62.1  |
| P.63  | 63.1  |
| P.64  | 64.1  |
| P.65  | 65.1  |
| P.66  | 66.1  |
| P.67  | 67.1  |
| P.68  | 68.1  |
| P.69  | 69.1  |
| P.70  | 70.1  |
| P.71  | 71.1  |
| P.72  | 72.1  |
| P.73  | 73.1  |
| P.74  | 74.1  |
| P.75  | 75.1  |
| P.76  | 76.1  |
| P.77  | 77.1  |
| P.78  | 78.1  |
| P.79  | 79.1  |
| P.80  | 80.1  |
| P.81  | 81.1  |
| P.82  | 82.1  |
| P.83  | 83.1  |
| P.84  | 84.1  |
| P.85  | 85.1  |
| P.86  | 86.1  |
| P.87  | 87.1  |
| P.88  | 88.1  |
| P.89  | 89.1  |
| P.90  | 90.1  |
| P.91  | 91.1  |
| P.92  | 92.1  |
| P.93  | 93.1  |
| P.94  | 94.1  |
| P.95  | 95.1  |
| P.96  | 96.1  |
| P.97  | 97.1  |
| P.98  | 98.1  |
| P.99  | 99.1  |
| P.100 | 100.1 |

[illegible]

A blank white envelope with a green horizontal strip at the top. The address label area contains a signature "J. J. J.", the name "JOHN J. J.", and a circular postmark from "NEW YORK N.Y." dated "MAY 10 1968".

9 DE MARZO  
del día

FRANCISCO  
DEL ROSARIO  
*Sanchez*

A color portrait of Francisco del Rosario Sanchez, a man with dark hair, wearing a dark suit jacket, a white shirt, and a dark bow tie. He is looking directly at the camera with a slight smile. The background of the portrait is a stylized representation of the flag of the Republic of the Philippines, featuring horizontal stripes of blue, white, and red, with a white triangle at the top containing three stars. The portrait is set against a white background with a faint, stylized map of the Philippines in the background.[illegible]